



Ariane Ascaride in

Isabelle

un film di **Mirko Locatelli**

Strani Film presenta Ariane Ascaride in Isabelle
con Robinson Stévenin Samuele Vessio Lavinia Anselmi Chiara Spizzo Riccardo Toccacielo
una co-produzione italo-francese Strani Film e Agat Films & Cie con Rai Cinema
film sviluppato con il sostegno del Fondo bilaterale per lo sviluppo di coproduzioni di opere cinematografiche italo-francesi
riconosciuto di interesse culturale con il contributo economico del Ministero dei beni e delle attività culturali e del turismo
Direzione generale cinema con il sostegno di Friuli Venezia Giulia Film Commission
prodotto da Fabio Cavenaghi Paolo Cavenaghi Mirko Locatelli Giuditta Tarantelli Marc Bordure Robert Guédiguian
scritto da Mirko Locatelli Giuditta Tarantelli diretto da Mirko Locatelli



Isabelle

Our events at the Montreal World Film Festival

CINÉMA IMPÉRIAL

1430 Bleury street, Montreal (Quebec)

OFFICIAL SCREENING

Wednesday August 29th, h. 7.00 p.m., salle Lucie & André Chagnon

FURTHER SHOWS

Aug 29th, h. 9.00 a.m., salle Lucie & André Chagnon

International Sales in Montreal

Strani Film | Paolo Cavenaghi | +39 334 9998533 | distribuzione@stranifilm.it



Isabelle



STRANI FILM
presents

a film by
MIRKO LOCATELLI

starring
ARIANE ASCARIDE
ROBINSON STÉVENIN, SAMUELE VESSIO, LAVINIA ANSELM

produced by
FABIO CAVENAGHI, PAOLO CAVENAGHI
MIRKO LOCATELLI, GIUDITTA TARANTELLI
MARC BORDURE, ROBERT GUÉDIGUIAN

ITALY, FRANCE 2018 | col. | DCP | 90'

All media info available at our web site
www.stranifilm.it

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Hashtag #IsabelleFilm

Cast and credits

Ariane ASCARIDE
Robinson STÉVENIN
Samuele VESSIO
Lavinia ANSELM

Isabelle
Jérôme
Davide
Anna

Director

Screenplay

Director of photography

Sound editing & mixage

Editing

Soundtrack

Producers

Co-Producers

Produced by

English translation & subtitles

French translation & subtitles

Photo

Graphic design

Mirko Locatelli

Mirko Locatelli, Giuditta Tarantelli

Ugo Carlevaro

Tommaso Barbaro,

Massimo Mariani

Fabio Bobbio

Mirko Locatelli

Fabio Cavenaghi, Paolo Cavenaghi,

Mirko Locatelli, Giuditta Tarantelli

Marc Bordure, Robert Guédiguian

STRANI FILM, AGAT Films & Cie

with RAI CINEMA

Adam Clark, Matteo Matteini

Thierry Bousseau

Massimo Righetti

Alessandra Leonardi

Country

Length

Support

Italy - France

90 minutes

DCP

Synopsis



Isabelle is a French astrophysicist, she lives in Italy in a big house surrounded by vineyards on the hills near Trieste.

The sun shines on the countryside, the sea, not far away, crashes against the rocky shore, the landscape is a paradise and her son Jérôme, like every summer, will visit her as he does every summer.

Isabelle loves him very much, she is ready to do anything for him, but the meeting with Davide, a young man who is going through a difficult time, will alter the course of their lives and Isabelle will have to make a choice, the consequences of which will be devastating.

In the picture Ariane Ascaride and Samuele Vessio
(photo: Massimo Righetti © Strani Film)

Director's note



When I started to think of a direction for Isabelle, I forced myself to avoid the stereotypes of genre cinema, to the advantage of the most intimate aspects of the individual characters, all unable to manage a role that life has reserved for them, despite themselves.

I have always thought of Isabelle as one of those characters in the bourgeois theater of Augier or Dumas, who carry the game of life and death on the stage, struggling against themselves and their value system in order to protect their social position.

Isabelle is also a film about the passage of time on the body, on the hypocrisy and selfishness of human beings, on the courage and conscience with which, sooner or later, each of us is obliged to confront.

Mirko Locatelli

In the picture Mirko Locatelli and Ariane Ascaride
(photo: Massimo Righetti © Strani Film)

Director's bio



Mirko Locatelli

Director and producer

In 2008 his first feature movie, “Il Primo Giorno d’Inverno” (The First day of Winter) participates at 65th Venice Film Festival and was selected from more than twenty festival in Italy and all over the Europe.

In 2013 he founded the production company Strani Film with Giuditta Tarantelli and Fabio and Paolo Cavenaghi, and produced his second feature movie, “I Corpi Estranei” (Foreign Bodies) screened in competition at 8th Rome Film Festival, winner of many awards at International Festivals.

In 2016 he produced with Strani Film “The cormorants”, Fabio Bobbio’s first feature film, in competition at Visions du Réel in Nyon.

“Isabelle” is his third film.

Filmography

2018 – *Isabelle* World Premiere at 42th Montreal World Film Festival

2013 – *I Corpi Estranei* World Premiere at 8th Rome Film Festival

2008 – *Il Primo Giorno d’Inverno* World Premiere at 65th Venice International Film Festival