Cosmic Candy

- Too much Candy, rots the teeth -

Synopsis

Anna, an eccentric supermarket cashier, lives in Athens, alone in her parent's big apartment. One day she will be forced to take in the 10-year old girl, from next door, after her father goes missing. At the same time, she will be confronted with her possible dismissal and the overwhelming scenario of a workplace romance. And all this, under the influence of excessive Cosmic Candy consumption.

Director's Note

Cosmic Candy is a film about the popping treat we once loved that sweet satisfaction slowly turning into decay.

It's a story about forgotten children and broken adults.

About fixation, change and loss

All those things that keep holding us back.

That cosmic mass that connects the past with the future.

Rinio Dragasaki bio

Born in Athens, Rinio has studied film and documentary. She has written and directed four short films and a feature. Dad, Lenin and Freddy (2011) was selected at numerous international film festivals: Clermont-Ferrand, Sao Paolo, Chicago etc. and won several distinctions, such us Best Short 2012 from Hellenic Film Academy. Schoolyard (2014), her next short film, premiered at the 64th Berlinale and was nominated for the Crystal Bear. Cosmic Candy, her debut film, was selected to participate in Sundance If Screenwriter's Lab.

Cast

Maria Kitsou, Maya Pipera, Kimonas Kouris, Dimitris Lalos

Crew

Screenwriter: Katerina Kaklamani, Rinio Dragasaki, Director: Rinio Dragasaki, Production: Blonde, Ex Nihilo, Faliro House, Producer: Fenia Cossovitsa, Co-producers: Patrick Sobelman, Christos V. Konstantakopoulos, Cinematography: Christos Caramanis, Music: Felizol, Editing: Panos Voutsaras, Sound: Dimitris Kanellopoulos (sound recordist), Milk Audio (sound design), Simon Apostolou (sound mix), Art direction: Pinelopi Valti, Set design: Stavros Liokalos, Production Manager: Anna Zografou, Assistant Director: Christos Houliaras, Costume design: Alkistis Mamali, Make-up: loanna Lygizou, Special effects: Alaxouzoi brothers, Visual Effects: Giannis Ageladopoulos/Kinematic